## PRESERVING THE IDENTIFYING & PRESERVING GROOVED MEDIA

## Workshop Overview

This workshop is designed to educate participants on the identification, long-term preservation, and digitization of grooved audio discs, including 78 RPM, 45 RPM, and 331/3 RPM records.

## **Workshop Goals**

- Introduce attendees to the history and types of grooved discs
- Demonstrate proper handling and storage practices
- Discuss common deterioration issues and how to mitigate them
- Learn digitization techniques



Presenter: Michael Bean, Collections Archivist

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June 26 11a.m.



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